

ILIO VOLANTE

GUARDIA D'ONORE

MARCA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2



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MARCA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2

INSTRUMENTATION

1 (Conductor)
1 (C Flute/Piccolo)
1 (Oboe)
1 (Clarinet in Eb)
5 (1st Bb Clarinet)
5 (2nd Bb Clarinet)
5 (3rd Bb Clarinet)
1 (Soprano Sax)
1 (1st Alto Sax)
1 (2nd Alto Sax)
2 (Tenor Sax)
1 (Baritone Sax)
1 (Horn in F 1)
1 (Horn in F 2)
1 (1st Bb Trumpet)
1 (2nd Bb Trumpet)
1 (1st Trombone)
1 (2nd Trombone)
1 (Baritone T.C.)
1 (Euphonium)
1 (F/Eb Bass)
1 (Tuba)
1 (Glockenspiel)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

Per ogni eventuale elaborazione del presente brano
dovrà esserne richiesta autorizzazione all'autore

FULL SCORE
DURATION: 3'20"

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

J = 116

BY ILIO VOLANTE

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Soprano Sax.

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

Horn in F 1-2

Trumpet in B \flat 1-2

Trombone 1-2

Baritone (T.C.)

Euphonium

Basses

Glockenspiel

Snare Drum

Cymbals

GUARDIA D'ONORE - Ilio Volante

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Bb Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - Ilio Volante

Musical score for "GUARDIA D'ONORE" by Ilio Volante, featuring 16 staves of music for various instruments. The instruments listed on the left are: Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-2, B♭ Tpt. 1-2, T. Tbn. 1-2, Bar., Euph., Basses, Glk., S. Dr., and Cym.

The score consists of four measures of music. In the first measure, most instruments play eighth-note patterns, with dynamic markings like *mf*, *f*, and *tr*. The second measure continues with similar patterns and dynamics. The third measure shows more complex rhythms, particularly in the woodwind section. The fourth measure concludes with a final dynamic marking of *f*.

GUARDIA D'ONORE - ILO VOLANTE

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-2, B♭ Tpt. 1-2, T. Tbn. 1-2, Bar., Euph., Basses, Glk., S. Dr., and Cym.

The score is divided into three main sections:

- Section 1 (Measures 1-2):** The woodwind section (Flute, Oboe, Clarinets) plays sustained notes with grace marks. The brass section (Trumpets, Trombones, Basses) enters with rhythmic patterns.
- Section 2 (Measure 3):** The brass section continues their rhythmic patterns. The woodwind section begins a new melodic line.
- Section 3 (Measures 4-5):** The woodwind section continues their melodic line. The brass section maintains their rhythmic patterns.

Dynamic markings include *ff* (fortissimo) and *3* (three times).

GUARDIA D'ONORE - ILO VOLANTE

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Bb Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILO VOLANTE

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Bb Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

C

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Bb Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILO VOLANTE

The musical score consists of two staves of music for a large orchestra. The first staff begins with woodwind entries (Flute, Oboe, Eb Clarinet, Bassoon 1) followed by a dynamic change to *f*. The second staff begins with woodwind entries (Flute, Oboe, Eb Clarinet, Bassoon 1) followed by a dynamic change to *f*.

Fl. (Flute) has sustained notes with grace marks. **Ob.** (Oboe) has sustained notes with grace marks. **Eb Cl.** (Eb Clarinet) has sustained notes with grace marks. **B♭ Cl. 1** (B♭ Clarinet 1) has sustained notes with grace marks. **B♭ Cl. 2-3** (B♭ Clarinet 2-3) has sustained notes with grace marks. **S. Sx.** (Soprano Saxophone) enters with eighth-note patterns. **A. Sx. 1-2** (Alto Saxophone 1-2) enters with eighth-note patterns. **T. Sx. 1-2** (Tenor Saxophone 1-2) enters with eighth-note patterns. **B. Sx.** (Baritone Saxophone) enters with eighth-note patterns. **Hn. 1-2** (Horn 1-2) enters with eighth-note patterns. **B♭ Tpt. 1-2** (B♭ Trumpet 1-2) enters with eighth-note patterns. **T. Tbn. 1-2** (Tuba 1-2) enters with eighth-note patterns. **Bar.** (Bassoon) enters with eighth-note patterns. **Euph.** (Euphonium) enters with eighth-note patterns. **Basses** (Double Basses) enters with eighth-note patterns. **Glk.** (Glockenspiel) remains silent. **S. Dr.** (Snare Drum) plays eighth-note patterns. **Cym.** (Cymbals) plays eighth-note patterns.

GUARDIA D'ONORE - Ilio Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

TRIO

GUARDIA D'ONORE - Ilio Volante

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Bb Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

GUARDIA D'ONORE - ILO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

The musical score consists of two systems of music. The first system begins with woodwind entries: Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Horn 1-2, Bass Trombone 1-2, Trombone 1-2, Bassoon, Euphonium, Double Basses, and Glockenspiel. The second system begins with a transition section marked 'f' (fortissimo). It continues with the same woodwind and brass sections, plus the timpani and cymbals. The instrumentation remains consistent throughout the page.

GUARDIA D'ONORE - ILO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

GUARDIA D'ONORE - ILO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILO VOLANTE

1. 2.

Fl.

Ob.

E_b Cl.

B_b Cl. 1

B_b Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B_b Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

FLUTE

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

Sheet music for Flute, featuring five staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 116$.

The music is divided into sections labeled A, B, C, D, and E:

- Section A:** Starts with a dynamic mf . Measures 4 and 5 show eighth-note patterns with grace notes. Measure 6 begins with a forte dynamic (f). Measures 7 and 8 show eighth-note patterns with grace notes. Measures 9 and 10 show eighth-note patterns with grace notes.
- Section B:** Measures 11 and 12 show eighth-note patterns with grace notes. Measure 13 begins with a forte dynamic (f). Measures 14 and 15 show eighth-note patterns with grace notes.
- Section C:** Measures 16 and 17 show eighth-note patterns with grace notes. Measure 18 begins with a dynamic mp . Measures 19 and 20 show eighth-note patterns with grace notes.
- Section D:** Measures 21 and 22 show eighth-note patterns with grace notes. Measure 23 begins with a dynamic p . Measures 24 and 25 show eighth-note patterns with grace notes.
- Section E:** Measures 26 and 27 show eighth-note patterns with grace notes. Measure 28 begins with a forte dynamic (f). Measures 29 and 30 show eighth-note patterns with grace notes.

A section titled "TRIO" is indicated between measures 18 and 23.

OBOE

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The musical score for Oboe consists of five staves of music. Staff A starts with a dynamic of *mf* and includes markings for *trem*, *f*, and *mf*. Staff B features a dynamic of *f* and includes markings for *trem*, *1.*, *2.*, and *B*. Staff C includes markings for *3*, *mp*, *1.*, *2.*, and *Trio*. Staff D includes a dynamic of *f*. Staff E includes a dynamic of *f*.

A

B

C

D

E

CLARINET IN EB

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

Sheet music for Clarinet in Eb, 2/4 time, 116 BPM.

A: Measures 1-10. Dynamics: *mf*, *f*, *mf*. Performance instruction: *tr*.

B: Measures 11-15. Dynamics: *f*. Measure 11: 1. *tr*, 2. *tr*. Measure 12: 1. *tr*, 2. *tr*. Measures 13-15: 3. *tr*.

C: Measures 16-20. Dynamics: *mp*. Measure 16: 3. *tr*, 3. *tr*. Measure 17: 3. *tr*, 3. *tr*. Measure 18: 3. *tr*, 3. *tr*. Measure 19: 3. *tr*, 3. *tr*. Measure 20: 3. *tr*, 3. *tr*.

D: Measures 21-25. Dynamics: *f*. Measure 21: 2. *tr*, 2. *tr*. Measure 22: 2. *tr*, 2. *tr*. Measure 23: 2. *tr*, 2. *tr*. Measure 24: 1. *tr*, 1. *tr*. Measure 25: 1. *tr*, 1. *tr*.

E: Measures 26-30. Dynamics: *f*. Measure 26: *tr*. Measure 27: *tr*. Measure 28: *tr*. Measure 29: *tr*. Measure 30: *tr*.

TRIO: Measures 31-35. Dynamics: *p*. Measure 31: 1. *tr*, 2. *tr*. Measure 32: 1. *tr*, 2. *tr*. Measure 33: 1. *tr*, 2. *tr*. Measure 34: 1. *tr*, 2. *tr*. Measure 35: 1. *tr*, 2. *tr*.

CLARINET IN BB 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The sheet music consists of eight staves of musical notation for Clarinet in Bb. The tempo is marked as $= 116$. The first staff begins with a dynamic of mf , featuring grace notes and slurs. It leads into section A, which includes dynamics f and mf . Section B follows, with dynamics f and 3 (staccato marks). Section C is marked mp and includes a dynamic p followed by a section labeled "TRIO". Section D is marked f . Section E concludes with a dynamic f .

A section of the music is highlighted with a large oval, indicating it is the part to be performed.

CLARINET IN BB 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

A

$\text{♩} = 116$

mf

B

f

1. *2.*

C

mp

TRIO

p

D

f

E

f

1. *trem.*

2. *trem.*

This musical score is for a clarinet in B-flat major, featuring six staves of music. The tempo is marked as quarter note equals 116. The first section, labeled 'A', begins with a dynamic of mezzo-forte (mf). The second section, labeled 'B', follows with a dynamic of forte (f). The third section, labeled 'C', begins with a dynamic of piano (mp) and leads into a 'TRIO' section marked with a dynamic of pianissimo (p). The fourth section, labeled 'D', begins with a dynamic of forte (f). The fifth section, labeled 'E', begins with a dynamic of forte (f). Various dynamics such as 'mf', 'f', 'mp', 'p', and 'f' are indicated throughout the score. Section markers '1.' and '2.' are used in sections B and E. Tremolo markings ('trem.') are present in sections A, B, C, and E. Measure numbers 1 and 2 are also indicated in section B.

CLARINET IN BB 3

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The musical score consists of eight staves of music for Clarinet in Bb. The key signature is one flat, and the tempo is 116 BPM. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The music is divided into sections labeled A through E:

- Section A:** The first staff begins with a melodic line featuring grace notes and sixteenth-note patterns. It includes dynamic markings *mf* and *f*.
- Section B:** The second staff starts with a dynamic *f*. It features two endings: 1. and 2., both of which include grace notes and sixteenth-note patterns.
- Section C:** The third staff begins with a dynamic *mp*. It features a melodic line with grace notes and sixteenth-note patterns.
- Section D:** The fourth staff begins with a dynamic *f*. It features a melodic line with grace notes and sixteenth-note patterns.
- Section E:** The fifth staff begins with a dynamic *f*. It features a melodic line with grace notes and sixteenth-note patterns.
- Section F:** The sixth staff begins with a dynamic *f*. It features a melodic line with grace notes and sixteenth-note patterns.
- Section G:** The seventh staff begins with a dynamic *f*. It features a melodic line with grace notes and sixteenth-note patterns.
- Section H:** The eighth staff begins with a dynamic *f*. It features a melodic line with grace notes and sixteenth-note patterns.

The score concludes with a section labeled "TRIO" in the middle of the page.

SOPRANO SAX

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

A

$\text{♩} = 116$

mf

B

f

1. *2.*

C

mp

3

3

3

D

p

E

f

1. *2.*

1. *2.*

The musical score for soprano saxophone, titled "Guardia d'Onore", is a march dedicated to the 1st Regiment "Granatieri di Sardegna". The score is composed of five staves of music. Staff A begins with a dynamic of *mf* and includes markings for "1.", "2.", and "B". Staff B begins with a dynamic of *f* and includes markings for "1." and "2.". Staff C begins with a dynamic of *mp* and includes markings for "3", "3", "3", and "C". Staff D begins with a dynamic of *p*. Staff E begins with a dynamic of *f* and includes markings for "1." and "2.". The score is set in common time and features various musical markings such as trills, grace notes, and slurs. The instrumentation is soprano saxophone throughout.

ALTO SAX 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

A

$\text{♩} = 116$

mf

B

f

3 *3* *3* *3* *3* *3* *3*

C

mp

D

TRIO

f

mp

E

f

1. *2.*

ALTO SAX 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

A

= 116

mf

B

f

3 3 3 3 3 3

C

mp

D

f

TRIO

mp

E

f

TENOR SAX

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The musical score consists of eight staves of tenor saxophone music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $= 116$.

Staff 1: Dynamics: mf , f , mf . Measure 1 starts with a melodic line. Measure 2 begins with a dynamic f . Measures 3-4 show a transition with dynamics ff and ff . Measure 5 ends with a dynamic mp .

Staff 2: Measures 1-2 start with a dynamic f . Measure 3 begins with a dynamic ff . Measure 4 ends with a dynamic mp .

Staff 3: Measures 1-2 start with a dynamic f . Measures 3-4 begin with a dynamic ff .

Staff 4: Measures 1-2 start with a dynamic mp . Measures 3-4 begin with a dynamic ff .

Staff 5: Measures 1-2 start with a dynamic mp . Measures 3-4 begin with a dynamic f .

Staff 6: Measures 1-2 start with a dynamic f .

Staff 7: Measures 1-2 start with a dynamic f .

Staff 8: Measures 1-2 start with a dynamic f .

Sectional Labels:

- A:** Located above the first staff.
- B:** Located above the second staff, indicating a section starting with ff .
- C:** Located above the third staff, indicating a section starting with mp .
- D:** Located above the fourth staff, indicating a section starting with ff .
- E:** Located above the fifth staff, indicating a section starting with f .
- TRIO:** Located above the sixth staff, indicating a section starting with ff .
- 1.** and **2.**: Indicate first and second endings for sections A, B, C, D, E, and the TRIO.

BARITONE SAX

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

A

B

C

D

E

HORN IN F 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

Musical score for 'Marcia di Gala dedicata al 1° Reggimento Granatieri di Sardegna' by Tito Volante. The score consists of six staves of music for a band, featuring various sections labeled A through F. The sections include dynamic markings like ff, mf, f, mp, p, and dynamics such as >>>> and 3. The tempo is marked as 116 BPM.

HORN IN F 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

The musical score consists of eight staves of music for Horn in F2. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 116$. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp*. Various sections are labeled with letters A through E:

- A:** The first section starts with a forte dynamic (*ff*) and includes a melodic line with grace notes and a dynamic transition to *mf*.
- B:** This section begins with a dynamic *f* and features a rhythmic pattern of eighth and sixteenth notes. It includes a first ending (1.) and a second ending (2.) bracketed section, followed by a third ending (3.) which is repeated.
- C:** This section starts with a dynamic *mp* and continues the rhythmic pattern established in section B.
- TRIO:** This section is introduced with a dynamic *p* and features a melodic line with grace notes and a dynamic transition to *f*.
- D:** This section follows the Trio section and includes a melodic line with grace notes and a dynamic transition to *f*.
- E:** The final section starts with a dynamic *f* and concludes the piece.

HORN IN EB
(SAME AS HORN IN F 2)

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

J = 116

A

ff *mf* *f*

B

C

mp

TRIO

p *f*

D

E

f

1. **2.**

The musical score for 'Guardia d'Onore' for Horn in Eb (Horn in F 2) is presented in five staves. The tempo is marked as J = 116. The first staff begins with a forte dynamic (ff). The second staff begins with a mezzo-forte dynamic (mf). The third staff begins with a piano dynamic (mp). The fourth staff is labeled 'TRIO' and begins with a pianissimo dynamic (p). The fifth staff begins with a forte dynamic (f). Various dynamics and performance instructions like 'mf', 'f', 'ff', 'p', and 'trio' are placed throughout the score. Measure numbers 1. and 2. are indicated in several places, particularly in the first and second staves. Measure numbers 3 and 3 are also present in the third staff. Measure numbers 1. and 2. are also present in the fifth staff.

TRUMPET IN B B 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna" BY ILLIO VOLANTE

The musical score consists of five staves of music. Staff 1 starts with a dynamic of ***ff***, followed by ***mf*** and ***f***. It includes performance instructions like '1.' and '2.'. Staff 2 starts with ***mf*** and ***f***. Staff 3 starts with a dynamic of ***3***. Staff 4 starts with ***7*** and ***f***, followed by '1.' and '2.'. Staff 5 starts with ***f***. The score is marked with sections A, B, C, D, and E.

TRUMPET IN BB 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The musical score consists of six staves of music for trumpet in B-flat major, 2/4 time, and a tempo of 116 BPM. The score is divided into sections A through F, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics include ***ff***, ***mf***, and ***f***. The section ends with a dynamic bracket labeled **1.** and **2.**
- Staff 2:** Dynamics include ***mf*** and ***f***.
- Staff 3:** Section **B** starts with a dynamic bracket labeled **3** under each measure.
- Staff 4:** Section **C** starts with a dynamic bracket labeled **3** under each measure. It includes a dynamic ***f*** and a dynamic bracket labeled **1.** and **2.**
- Staff 5:** Includes a dynamic bracket labeled **4** at the end of the staff.
- Staff 6:** Section **D** starts with a dynamic ***f***. Section **E** starts with a dynamic ***f***.
- Staff 7:** Includes a dynamic bracket labeled **1.** and **2.**
- Staff 8:** Includes a dynamic bracket labeled **1.** and **2.**

Measure numbers 22 and 23 are indicated above the staves in sections D and E respectively.

TROMBONE 1

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{J} = 116$

The musical score for Trombone 1 consists of eight staves of music. Staff 1 starts with dynamic ***ff***, followed by measures A and B. Staff 2 follows, starting with dynamic ***f***. Staff 3 starts with dynamic ***ff***, followed by measure C. Staff 4 starts with dynamic ***mp***, followed by the **TRIO** section. Staff 5 starts with dynamic ***f***, followed by measure D. Staff 6 starts with dynamic ***ff***, followed by measure E. Staff 7 starts with dynamic ***f***, followed by the end of the section.

Measure A: Measures 1-2. Dynamic ***mf***. Measure 3: Dynamic ***f***.

Measure B: Measures 4-5. Dynamic ***ff***. Measure 6: Dynamic ***mp***.

Measure C: Measures 7-8. Dynamic ***p***.

Measure D: Measures 9-10. Dynamic ***f***.

Measure E: Measures 11-12. Dynamic ***ff***.

Measure 13: Measures 13-14. Dynamic ***f***.

TROMBONE 2

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{J} = 116$

The musical score for Trombone 2 consists of eight staves of music. Staff 1 starts with dynamic ***ff***, followed by measures A, B, C, and a section labeled **TRIO** with dynamics ***f***, ***ff***, and ***p***. Staff 2 follows the **TRIO** section. Staff 3 starts with dynamic ***f***, followed by measure D. Staff 4 starts with dynamic ***f***, followed by measure E. Staff 5 starts with dynamic ***f***, followed by measures 1 and 2.

A: Measures 1-2. Dynamic ***mf***. Measure 3 dynamic ***f***.

B: Measures 4-5. Measure 6 dynamic ***ff***.

C: Measures 7-8. Dynamic ***mp***.

TRIO: Measures 9-10. Dynamics ***f***, ***ff***, ***p***.

D: Measures 11-12.

E: Measures 13-14.

Measure 15 dynamic ***f***.

Measures 16-17. Measures 18-19.

BARITONE T.C.

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The musical score consists of six staves of music for Baritone T.C. The key signature is one flat, and the tempo is 116 BPM. The score includes dynamic markings such as ff, mf, f, ff, mp, and ff. Various sections are labeled with letters A through E:

- A:** The first section starts with ff dynamics and includes a dynamic marking mf followed by f.
- B:** This section begins with ff dynamics and includes three measures labeled 1., 2., and 3. It ends with ff dynamics.
- C:** This section begins with ff dynamics and ends with mp dynamics.
- TRIO:** This section starts with f dynamics.
- D:** This section starts with mp dynamics.
- E:** This section ends with ff dynamics.

The score concludes with two endings, 1. and 2., separated by a double bar line.

EUPHONIUM

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

The musical score consists of six staves of music for Euphonium. The key signature is B-flat major (two flats). The tempo is indicated as ♩ = 116. The dynamics include ff, mf, f, s, ff, mp, f, ff, mp, and f.

Section A: Measures 1-10. Dynamics: ff, mf, f. Measure 5 has a dynamic s. Measure 10 has a dynamic ff.

Section B: Measures 11-15. Measure 11 starts with 1. and ends with 2. Measure 12 starts with 3. Measure 13 starts with 3. Measures 14 and 15 have dynamics ff and mp respectively.

Section C: Measures 16-20. Measure 16 starts with 1. and ends with 2. Measure 17 starts with 3. Measures 18 and 19 have dynamics ff and mp respectively.

Section D: Measures 21-25. Measure 21 starts with 4. Measures 22 and 23 have dynamics mp. Measure 24 starts with 3.

Section E: Measures 26-30. Measures 26 and 27 have dynamics ff. Measures 28 and 29 have dynamics f. Measure 30 starts with 3.

Section F: Measures 31-35. Measures 31 and 32 have dynamics ff. Measures 33 and 34 have dynamics f. Measure 35 starts with 3.

Section G: Measures 36-40. Measures 36 and 37 have dynamics ff. Measures 38 and 39 have dynamics f. Measure 40 starts with 3.

Section H: Measures 41-45. Measures 41 and 42 have dynamics ff. Measures 43 and 44 have dynamics f. Measure 45 starts with 3.

Section I: Measures 46-50. Measures 46 and 47 have dynamics ff. Measures 48 and 49 have dynamics f. Measure 50 starts with 3.

Section J: Measures 51-55. Measures 51 and 52 have dynamics ff. Measures 53 and 54 have dynamics f. Measure 55 starts with 3.

Section K: Measures 56-60. Measures 56 and 57 have dynamics ff. Measures 58 and 59 have dynamics f. Measure 60 starts with 3.

Section L: Measures 61-65. Measures 61 and 62 have dynamics ff. Measures 63 and 64 have dynamics f. Measure 65 starts with 3.

Section M: Measures 66-70. Measures 66 and 67 have dynamics ff. Measures 68 and 69 have dynamics f. Measure 70 starts with 3.

Section N: Measures 71-75. Measures 71 and 72 have dynamics ff. Measures 73 and 74 have dynamics f. Measure 75 starts with 3.

Section O: Measures 76-80. Measures 76 and 77 have dynamics ff. Measures 78 and 79 have dynamics f. Measure 80 starts with 3.

Section P: Measures 81-85. Measures 81 and 82 have dynamics ff. Measures 83 and 84 have dynamics f. Measure 85 starts with 3.

Section Q: Measures 86-90. Measures 86 and 87 have dynamics ff. Measures 88 and 89 have dynamics f. Measure 90 starts with 3.

Section R: Measures 91-95. Measures 91 and 92 have dynamics ff. Measures 93 and 94 have dynamics f. Measure 95 starts with 3.

Section S: Measures 96-100. Measures 96 and 97 have dynamics ff. Measures 98 and 99 have dynamics f. Measure 100 starts with 3.

F/EB BASS

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

The musical score consists of five staves of F/EB Bass notation. Staff 1 starts with dynamic ***ff***, followed by ***mf***, ***f***, and ***mf***. It includes sections labeled A, B, and C, with measures 1 and 2 indicated above section B. Staff 2 starts with ***f***, followed by ***ff***, and ends with ***mp***. Staff 3 starts with ***f*** and ends with ***p***. Staff 4 starts with ***D*** and ends with a dynamic marking. Staff 5 starts with ***E***, followed by ***f***, and ends with ***1.*** and ***2.*** indicating a repeat. The score also features various performance techniques such as slurs, grace notes, and dynamic markings like ***ff***, ***f***, ***mf***, ***p***, and ***mp***.

BB BASS

GUARDIA D'ONORE

Marcia di Gala dedicata al 1º Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

♩ = 116

The musical score consists of five staves of BB Bass notation. The first staff begins with dynamic ***ff***, followed by ***mf***, ***f***, and ***mf***. It includes sections labeled A, B, and C, with measures 1, 2, and 3 indicated above the staff. The second staff starts with ***f*** and ***ff***. The third staff starts with ***mp***. The fourth staff starts with ***f*** and ***p***. The fifth staff starts with ***f***. The score features various performance techniques such as slurs, grace notes, and dynamic markings like ***ff***, ***f***, ***mf***, and ***p***. Measure numbers 1, 2, and 3 are marked above the staves. The section labeled **TRIO** begins on the fourth staff.

A

B

C

D

E

GLOCKENSPIEL

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The sheet music consists of five staves of musical notation for a solo instrument. The key signature is B-flat major (two flats). The tempo is indicated as $= 116$. The first staff begins with a dynamic of mf , followed by two measures of eighth-note patterns. The second staff starts with f , then mf . The third staff begins with f , followed by a section labeled 'TRIO' with dynamics of 3 and 3 . The fourth staff begins with f , followed by a section labeled '24' with dynamics of 4 and f . The fifth staff begins with f , followed by a section labeled '15' with dynamics of 3 and 3 . Various performance techniques are indicated throughout the music, such as grace notes, slurs, and dynamic changes.

SNARE DRUM

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

A

B

C

D

E

TRIO

22

1. **2.**

CYMBALS & BASS DRUM

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

The musical score consists of five staves of music for Cymbals & Bass Drum. The key signature is F major (one sharp). The time signature is common time (indicated by '1'). The tempo is 146 BPM.

A: The first staff begins with a dynamic of **f**. It features a first ending (1.) and a second ending (2.). The second ending leads to section **B**.

B: Section **B** starts with a dynamic of **mf**. It includes a first ending (1.) and a second ending (2.).

C: Section **C** begins with a dynamic of **mp**. It features a first ending (1.) and a second ending (2.).

TRIO: This section begins with a dynamic of **p**.

D: Section **D** begins with a dynamic of **f**.

E: Section **E** begins with a dynamic of **f**.

The score concludes with a final section consisting of two endings (1. and 2.), each ending with a dynamic of **f**.